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## THE DOMAIN OF WOMAN.

Spring Influences Actively at Work

Among the Modistes. PARIS, Jan. 31, 1897 .- A fashionable Parisian's winter is divided into two parts. During the first half she is preparing for that which is to follow. Her time is spent in the delightful business of shopping, in

are fit to the figure and set amouthly over the shoulders. Some of the boleros are extremely short, cut in halfmoon curves from the neck to the arm-



skirt and bolero ornamented with chenille comb. Into each of these cells is introduced trimming, white chiffon chemisette, white Japanese silk draped belt, lace cravat and ruffles, cloth skirt and blouse of a lighter his head and face. At the top of the wheel shade of fawn, bouffant of white chiffon, jaunty almond-green velvet collar covering the shoulders, black satin necklet and sash. skirt and light bodice of lavender gray cloth, the latter faced with cerise velvet, white lisse front. White cloth skirt and bodice lisse front. White croth skirt and bodies with application of guipure, lace epaulets frilled with chiffen, bouffant of the same, maize satin necklet and waistband. Thin chemisettes are also extended to costumes of homely cheviots and serges, to which they afford a somewhat striking contrast. A pretty costume—another of Doucet's—consists of a skirt and blouse bodice of navy blue woolen; the skirt is edged with a band of woolen; the sairt is edged with a bain of eable and the bodice, cut half-high, has a plaited red velvet bertha. A chemisette of cream lace opens above the bertha and between the open-front of the blouse it is gathered into a red velvet necklet and a belt of the same confines the blouse to the waist. Out of doors, of course, the vagaries of bodice are still concealed beneath a

light-weight coat or cape. To render capes

a more sure protection they are often made so as to cross over the bust, little pockets



NAVY BLUE WOOL.

are sewn incide, and large bows of bright on this he fastens a six-looped satin bow, satin ribbon outside the collars of all the its heart made of a large colored false new cases; comming devices of lace are de- jewel. vised which combine winter warmth with a springlike freshness of hue.

in the delightful business of shopping, in visiting—beating up the friends scattered in the course of the summer, and cementing new acquaintances made at the seaside or in the course of travel—and in the pursuit of such outdoor amusements as may be enjoyed.

The yearning toward a spring-like toilet in midwinter never prevailed to such an extent as it does this year, nor has millinery ever cast away its somber features at will do duty for a dinner or a ball if made extent as it does this year, nor has millinery ever cast away its somber features at
For smart costumes there is no material
more in vogue than cloth, and the favorite
colors are light drabs, fawns and grays.
By the way, a suggestion—it is best to cut
those-fitting cloth bodices on the cross, and
p avoid back seams or darts. The blouses
fe fit to the figure and solutions at the content of the material used in the solution of the solution something transparent.
Industrious women who make their own dresses will find the shaped belt a most

convenient article of apparel. It is by no means too difficult to make and nothing gives a more stylish appearance to a tollet. Flounces provide an easy method of renovat ing a dress that has seen service. Wide flounces reaching to the knees in any sort of gossamer or lace are put on with very little fullness. Narrow flounces are gen-erally plaited; a group of three on the edge of the skirt and three more half a yard higher up is a favorite style. Light silks look charming trimmed in this way, with plaitings of plain taffetas chosen to match one of the colors in the pattern. The art of novation is one by no means to be dis-tined. In some respects the feshions of the day deserve the epithet of extravagant; nevertheless they admit of various little artifices, and the changes that have been wrought within the last few months are not of a kind to render transformations impossible. Those who have to cut their coat according to their cloth need not fare so badly. The suppression of a breadth, the paring down of sleeves to present propor-tions works wonders, while the addition of a few yards of frilling, some dainty bits of lace, a bunch of flowers or a bow of bright ibbon provides the requisite touch of springlike freshness prematurely demanded by fashion. KATE F. YAPP.

WHOLESALE CONFIRMATIONS.

How Unruly Boys Are Restrained During a Religious Ceremony. An extraordinary ceremony is the confirmation by wholesale of the small boys in the famous juvenile asylum of the Petite Roquette at Paris. There are several hundreds of boys in the asylum; and as some of them have been wild and wayward before being sent to the Petite Roquette, a considerable amount of restraint is maintained over them. For instance, at the sacred cere-mony of confirmation they are not allowed to sit together in open church, lest perhaps their mischievous tendencies, acting in comnion, might disturb the gravity of the occa-sion. In order to duly separate the urchins, and at the same time to arrange matters ac PALE FAUN CLOTH.

pits, others just inclose the bust or come nearly down to the waist.

SPRING MODELS.

Here are some combinations selected from among Douce's latest: Pale brown cloth satisfy and holes or organization.

And at the same time to arrange matters so that each boy comes before the confirming prelate in regular order, an ingenious contrivance has been invented. At one end of the chapel of the Petite Requests there is a immense wheel, reaching from floor to celling. The face of this wheel is divided into little cubicles, like large cells in a honey-white and at the same time to arrange matters so that each boy comes before the confirming prelate in regular order, an ingenious contrivance has been invented. At one end of the chapel of the Petite Requests there is a immense wheel, reaching from floor to celling. The face of this wheel is divided into little cubicles, like large cells in a honey-white and at the same time to arrange matters so that each boy comes before the confirming prelate in regular order, an ingenious contrivance has been invented. At one end of the chapel of the Petite Requests there is a immense wheel, reaching from floor to celling. The face of this wheel is divided into little cubicles, like large cells in a honey-white and the chapel of the petite and the contribution of the petite in the chapel of the petite and the contribution of the petite in the petit

the huge wheel. Below, under the floor of the chapel is another gallery, similarly guarded, into which the newly confirmed

ther above tier, in the great honeycombed wheel, is the crowd of boyish faces—nervous. eager or frightened, according to the natura of their owners. At a given signal the archbishop steps for-At a given signal the architshop steps for-ward, and, passing quickly along the line of cells, level with the floor, another and con-firms each boy in turn. Another signal and the big wheel begins to revolve upon its axis.

Slowly the faces of the confirmed boys disappear beneath the chapel flooring, and slowly another tier of faces takes the place occupied by them, within reach of the archbishop's confirming hand. Again these boys are made "strong and perfect Christians," as the ritual expressed it, and once again the wheel turns until a third line of cells, filled with boys, is brought level with the chapel. Thus the odd ceremony is continued until every boy on eyery tier of the wheel has received confirmation. A whole holiday is granted to the little occupants of the revolving wheel, when released, from their cell underwho, when released, from their cell underwho. neath the chapel, are conducted to a hearty dejeuner and thence to the playground. The great wheel idea may be satisfactory enough in French orphan asylums, but it is to be feared that the innate sense of the ridiculous so strong in American boys, would scarcely be proof before the introduction of a similar contrivance here.

NEW COIFFURES.

Feathers and Satin Combs and Novel Chignons. In Paris recently the art of head dressing has been brought to such a point of important perfection that rich women are giving what they call diners de tetes. These are elaborate dinings, to which the feminine guests come with their heads dressed in historical fashion. From the time of Mir-iam, the prophetess, to Mme. Recamier, or the monstrous bandeaux of the Empress Eugenie, wigs, powder, plumes, jewels, scarfs, gold dust, and what not, are all called to the aid of the coiffeur's art, in building these beautiful and becoming chignons and the diners de tetes have become as popular Parisian functions as our book or poster Fancy hairdressing has not, however, destroyed the French woman's clever-ness at combing her locks in novel and beautiful colffures for ordinary occasions and lately we have over from Paris the arangements of hair destined to be fashionable through the coming spring and sum-mer. The distinguished trait of all those modes appropriate with evening gowns, is an absence of the very tall feathers. This has been cropped off in favor of new shapes of satin bows, that in hairdressers pariance are called satin combs. One of these is invariably placed at the back or front of every pile of hair after nightfall and the comb is invariably glorified by a jewel decoration of some sort. Leutheric, who holds among head dressers the proud posi-tion Worth commands among dressmakers. back or the coat unbuttoned so as to expose to view the delicate finery beneath.

Even wrars are not exempt from the prevailing tendency. Frillings of mellow lace are sewn incide, and large bows of bright saftn ribbon outside the collars of all the large tendency.

jewel.

Below the crown the hair is allowed to droop in a soft, baglike effect and an abundance of curly bangs about, but not actually on, the forehead. This is the coffure Leu-

brave a show. And if the newcomer has the entry to some Parisian drawing rooms she will meet women who look rather as if garbed for a garden party than for the discussion of a cozy cup of tea on a February afternoon.

Variably meant to be worn in the front, not the back of the hair. Of course, if you have not a Russian comb, the next best thing is a bow with a jewel in it, and this jewel may be one of the finest South African diamonds, or a big ruby, topaz, or Entertainments at this season generally take the form of dinner parties, for which demi tollet is required. Satin or velvet skirts, with high bodices, in mousseline de aid in the center, and not a single smartly amethyst, palpably manufactured in Paris. ald in the center, and not a single smartly dressed woman uses an osprey of any length

or color, Just now, in place of a tiara, those who

on them. Then, too, they require less handwork than the clothes to be worn by a "baby doll," of a "boy doll." The clothing for these last named require very careful work, both machine and hand, have to be carefully pressed as for genuine children, and we are paid less for making them than for any others. That is the reason I never care to receive orders for boys' clothes. Yes, the pay is fairly good. For a dress like this one of taffeta silk and lace, with the two undergarments, petticoat and drawers of lawn and lace trimmed. I receive \$4, the materials amounting to about one-third of that amount, because, you see, I have such large orders that I can afford to buy my goods at whole sale. I have understood that the pay for making clothes for the cheaper grades of dolls was very poor and that many of the smaller garments were made at the rate of

forced to employ for several weeks as many for fresh conquests. The eyes of a Latin beauty are simply magnificent in their changforced to employ for several weeks as many as twelve.

When visited it her home on East Ninth street, the office day, this young woman, in speaking of her work, said: "Of course I am not the first person who ever made doll clothes for stories, but I believe I am the first person in New York to make it a profession and devote my whole time to it. I began just as you have been told, by making a few gowns for chindren dolls." that is dolls which are dressed like little girls 8 or 10 years old. Now we make them for all ages, though I still prefer to make for dolls of that age. To the gowns are prettler and we make more on them. Then, too, they require less handwork than the clothes to be worn by a and sweeping fringe of the cootly tapalo, brought over from Spain as a family heirfrom many years ago. There is no costume more bentting the occasion than these An-dalusian shawls and lace head-draperies, re-enforced by the Spanish fan, innocent in itself, but a whole battery of expressiveness Paris, and many handsome gowns of velvet when commanded by the taper fingers of a and silk for weddings and other dressy ocouthern beauty abroad for conquest. A WOMAN CONSTABLE.

She Does Her Work as a Man Does\_

The Pet of the Force. spot. This time it is the constabulary of the

The new woman has broken out in a new city of Allegheny, Pa., which she has invaded. Miss Florence Klotz can scarcely be called even a woman constable, though, for



there is a gallery, guarded by wardens, from back and twisted into a soft, loose cushion which the boys are led to their cubicles in at the rear. Then, of black velvet and white In the chapel stands the archbishop of Paris with his attendant pricets, holding the chrism, or oil of anointment. Before him, there are who use but a pointed wreath of diamonds, not even on a foundation of black velvet, or, for the even-tier above tier, in the great honevecombet, wheel is the archbishop of pointed wreath of diamonds, not even on a foundation of black velvet, or, for the even-tier above tier, in the great honevecombet. a foundation of black velvet, or, for the evening, straighten out their jeweled bands,
to wreath in the new chignon auteume. For
this a rope of hair is twisted, from crown
to toque, in an eight of four or five turns,
beginning with a loop at the top. Over
every turn, back and forth, the line of
bright amber beads, or diamonds, or pearls,
is pinned, to get an effect that is novel as it
is invariably becoming.

Meanwhile, for daylight toilets women allow their locks more and more to hang in

low their locks more and more to hang in a soft curtain behind, setting in, back of the ears, blonde shell combs that describe an absolute half circle. Inside the creshatless girl in front of you bears the pretty



name of Alice, or Enid, or Elsa, so plainly do her hairpins spell the word. Smart ma-trons, who have decided at length that it trons, who have been at least the state is modish to show many gray hairs, are using silver hairpins, in place of black wire or shell ones, to be in harmony with their fading locks. They are about as long and heavy as the black wire ones, but are, by carefully colfied woman, polished every norning with a chamols skin.

DRESSMAKING IN MINIATURE.

Millinery Transporters.

But it is the millinery that beats the record. Spring and summer blessoms are not only larished on fet hats and voivet (orgues, thrusting plumage into the background; many voicets and the purple will be purple of the purple of th

PARISIAN HAIR DRESSING.

PARISIAN HAIR PARISIA Exclusion by an inductio They range in price from something over \$1 to a few cents, and are numbered and lettered just as those for children. Doll toys and jewelry are also imported from the factories of Germany, France and England. But their furniture, dishes and stoves, with cooking utensile, are made by factories in the United States, and are much better finished than those formerly imported.

> WOMEN OF THE MIDDLE WEST. Their Inherited Energy and Busines Ability. The woman of the west is the spirit of

energy, says Harper's Bazar. It is an inheritance from her immediate ancestors, who worked unceasingly as founders of states. She has not yet been seized with the weary satiety of over-civilization, and feels a joy in labor and its fruits. She prefers activity and if life offers her leisure she adopts a child or a carcer and works for her selfought object.
The double task of making a home and

The double task of making a home and developing the country has been through her so thoroughly accomplished that, with all our vast territory, we have scarcely a district that might be truly spoken of as the frontier. This achievement liberates for other uses the energy of woman, and, true to the spirit of the times, she casts about her for a career other than a domestic one.

Even in the small towns of newly settled Even in the small towns of newly settled districts the daughters of the family do not settle down to an interminable round of spiritless bousework, but instead start out with their brothers to their day's work as stenographer, typesetter, clerk or teacher. None are idle or fill the position of lady of leisure, for such would be companionless.

The women with genuine business ability test it in a little boat near shore, and, meeting success, go further to venture more. The woman with a talent or a voice migrates to a city favorable for its cultivation, and the old profession of teaching has its countless aspirants, all eager to learn new methods. Besides all these are the young women who could lead a life of uneventful comfort

who could lead a life of uneventful comfort at home in larger places, but who prefer the hazards of self-support in the world to monotony in a smaller sphere; so there comes a day when these, too, join the army thronging to the large cities.

The education of books and colleges is of primary importance in their mind just now, but by and by they will realize that the world bestows more; of its wealth (and that means power) on these who possess knowledge of men and an ability to recognize opportunity when it is met and to seize it before it has fled. fore it has fled.

Another lesson the girl of the plains must learn is that manner and address enhance what other claims to success she may pos-sess, and are not to be despised as evidence of decadence or effeteness. All honesty is not rude and a polished manner enables one to meet any map on advantageous ground while a faulty manner is acceptable only to those whose ways are equally defective.

The effect of refluement and civilization by making all conform to given standards is to reduce all to the same mould. The woman of the west need not fear that her rugged individuality will be thus obliterated, for she lives too near to nature's heart. The freeform of the plains, the large liberty of her naive land, have been infused into her blood, and she will remain as she is—a

Fashion Notes.

with her. She took the dilemma by

Pale silver-gray moire to very fashionably used for elegant Leuten costumes. The princess dress is very popular

asions are cut in this style. The sleeve of the moment certainly has length to recommend it almost in proportion to the size it has lost, and the pretty fall of lace at the wrist is very becoming o any but the short, stout arm. Any number of new black nets are brought

out and will be used as transparencies over cerise, mauve, Spanish yellow, pink, rose, etc., as well as over black or w white moire satin or taffeta. Shepherd checks in pretty, soft colors and

a lightweight wool material are to be very much worn for traveling dresses this season, and will be made up with a bolero of plain cloth braided in some contrasting color. The latest fancy for trimming silk petticoats is two or three accordion-pleated ruffles fully a quarter of a yard wide. These

are pinked on the edges and sometimes

caught up in festoons fastened by bows of Narrow quillings of chiffon are a feature of dress this season, filling a large space in the shops, and are employed in a hundred different ways, one of which is as a bor-der for sashes of velvet or silk, worn with

evening dress. The autograph tea cloth is one of the fads among English women. It is of plain white linen with broad hemstitched hem. Numer-ous friends write their names diagonally above the hem, and each one is embroid-ered in white or colored cotton.

Trimmed skirts will be very much in evidence among forthcoming gowns both for day and evening wear, but not to the exclusion of the plain, elegant, undecorated mod-els so long favored and still preferred by many of fashion's leaders.

Quaint little Normandy bonnets with peaked crowns, and shirred brims accompany nany of the costly Lenten gowns. The majority of them are made of fabrics match-ing the costume, and very often a tiny mouchoir muff is added that is suspended from the neck by a narrow ribbon or a tiny ord of finest gold.

Many of the warp-printed summer fabrics already displayed are far prettier and more delicate in effect than the deeply woven pat-This process appears as well on heavy as on very diaphanous textiles, and the vague shadowy designs are particularly beautiful on French organdies, batistes and semi-transparent silks.

The new skirts are gauged, corded, tucked, knife-pleated, or laid in finer accordion pleats. They are considerably less flaring without losing anything of their attractive cachet, and are much less cumbersome than the skirts of past seasons. Some of the new skirts are shirred on the hips alone, the back that is trimmed down each side.

Parasols are out in full bloom in the shops, but the most elaborate productions look suspictously like those of last season. There are the same guazy vanities, all ruffled and plaited and edged with lace or branded with ribbon, and everything in the way of a fancy silk parasol. Plain moire lined with a contrasting color makes a pretty combination,



CLOTH STREET GOWNS.

her man. When she came back, tired, muddy, but triumphant, she found a crowd in front of her father's office to welcome her.

"I served them, papa," she exclaimed and then, womanlike she cried even though she

then, womanlike, she cried, even though she was a constable. She says she would rather deal with 100 men than with ten women. The women think it is a joke, but the men think that the law must be obeyed even if it is em-bodied in an 18-year-old girl. Before she went into the constabulary she wheeled through Allegheny county, getting trade for her father's candy factory. Next summer she and her sister will ride a tandem— geared to sixty-eight—on the same errand. She is described by the St. Louis Globe-Demo-

Tucks have long been considered a simple trimming for childish gowns, but fashion is

Hair Regenerator



he BEARD on

Black Dark frown, Mediun chestne Chestnut Chestnut Cloid Blonde, Ash Blonde, No.

In Omaha said by-AIL DRUGGISTS AND HAIR DRESSERS.

the doing her utmost to insist that tucked skirts horns and the boy by the collar, tripped him tucked bedices, elected, are entirely up and, with a handy copy of "Pilgrim's suitable for women who have passed their Progress," administered a series of businesssecond, third, and even their fourth decade Skirts for the spring and summer will be tucked to above the knees, or otherwise they will be tucked on the upper instead of the lower part of the skirt. If near the hem, the tucks are moderately wide. About the hips they are narrower, and as a rule the pleats are laid perpendicularly.

Feminine Notes. "Your majesty" is the manner in which Mrs. Dominis of Hawaii is invariably aded by her attendants during her present

visit in Washington. It is said that Mrs. Althea Briggs-Stryker of Kansas is Mrs. Lease's most powerful rival. She is a quiet but persistent young woman of 49, with a soft voice and a pleasing presence. She is the wife of the state super-intendent of education, but was a prominent sopulist long before her husband was publicly

Minnie Hauk lived as a girl in the now desorted town of Sumner, Kan, three miles be-lox Atchison, and waited on the table at her mother's boarding house. The Atchison Globe says that she came to Atchison to give a concert, after she had become famous, but she did not attract much attention except imong a few of her mother's old boarders. Lady Henry Somerset's interest in the suf-erings of the Armenians is of a very prac-ical sort. Having learned that the refugein Bulgaria were in distress she sent a woman doctor and two trained nurses from London to care for those who are sick. A refuge is to be built and the work carried on under the auspices of the World's Woman's Christian Temperance union.

Mrs. Parnell has improved in health since her return to Ireland. The celebrated woman is at her old home in Avondale county, with her daughter, Mrs. Emily Dickenson, and her granddaughter, Mrs. Delia Cleary. Mrs. Parnell continues to be a profound student of history, while she receives with much eagerness every item of news from the United States.

That professional and business women should be in bed by 10 o'clock at night, that they should eat three substantial meals a day and two light ones between and that they should take regular, brisk morning walks is the health theory of Mrs. Margaret Sang-ster. Mrs. Sangster says she cannot find time to go into society, because it would interfere with the regularity of her hours. Mrs. Charlotte Perkins Stetson asserts that men are the only members of the community who have homes. Women have to sleep and live and eat in the place where they do their work. She thinks that the greater part of the work now done in the amily dwelling is destined eventually to be removed from its social precincts, and when this is done, she says, women will have homes.

Queen Amelie of Portugal is a physician in "good and regular standing," having passed the examinations of the Eschola Polytechnica, the leading college of Lisbon, and taken its degree. Her services are given exclusively to the poor among her subjects, and it is said that she attends to her professional duties with as much zeal as a ohysician dependent upon his profession for support.

Miss Grace Patton, state superintendent of public instruction in Colorado, has long been one of the faculty of the state agri-cultural college at Fort Collins. She is a good speaker, and has done effective work for the democratic party. Her political hobby is proportional representation, and though it is her hobby, she rides it with moderation. She is a young woman, alive skirts are shirred on the hips alone, the back to the best educational ideals of the time; plain and full, the front forming an apron flect credit on her sex and her state. She will make an efficient officer.

Mrs. Stanford's gift to Stanford university

of the family mansion on Nob Hill, at San Francisco, with all its art treasures, sur-prised no one who is familiar with her devotion to the institution. Her plan is to erect a fine art gallery at Palo Alto, to which may be transferred many of the paintings and works of art in her home after her death. In the address which she made to the

to speak at Cornell. One of her talks is about Queen Hatasee, a legend of whom adorns one side of the obelisk in Central park. This queen was the daughter of one of the warrior kings of Egypt. Mrs. Robottom reads these legends easily, having long since familiarized herself with biarrowlymbia. since familiarized herself with hieroglyphics.



\*\*\*\*\*\*\*\*\*\* Of course the heart fails to act

when a man dies, but "Heart Failure," so called, nine times out of ten is caused by Uric Acid in the blood which the Kidneys fail to remove, and which corrodes the heart until it becomes unable to perform its functions.

Health Officers in many cities very properly refuse to accept "Heart Failure," as a cause of death. It is frequently a sign of ignorance in the physician, or may be given to cover up the real cause.

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